

Middlesbrough
Council



Application for a Premises Licence to be granted
under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We

MRS SHIRLEY SMITH

(Insert name(s) of applicant)

apply for a premises licence under Section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with Section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description			
114 BOROUGH ROAD			
Post town	MIDDLESBROUGH	Postcode	TSIZES
Telephone number at premises (if any)	01642 913 730		
Non-domestic rateable value of premises	£ 5,400		

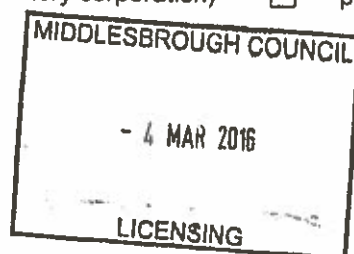
Part 2 - Applicant Details

Please state whether you are applying for a premises licence as

Please tick as appropriate

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
- i. as a limited company please complete section (B)
- ii. as a partnership please complete section (B)
- iii. as an unincorporated association or please complete section (B)
- iv. other (for example a statutory corporation) please complete section (B)

REC 649792 2150



- c) a recognised club please complete section (B)
- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or

I am making the application pursuant to a

statutory function or

a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

--	--

Part 3 Operating Schedule

When do you want the premises licence to start?

09
~~02~~ 04
 SS DD MM YYYY
~~11 11 11 11~~ 2016
 12

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD MM YYYY
 | | | | | | | |

Please give a general description of the premises (please read guidance note 1)
 114 BOROUGH ROAD IS THIRD AMONGST A SET OF VARYING BUSINESSES AND COMMERCIAL PROPERTIES. THERE IS A FRONT DOOR AND A LARGE WINDOW AT THE FRONT ELEVATION OF THE PROPERTY. INTERNALLY THE PREMISES HAS A LARGE RECTANGULAR ROOM (WHICH IS THE PROPOSED BISTRO AREA) WITH A HALLWAY LEADING TO A SMALLER ROOM, TWO TOILETS AND A STORAGE ROOM AT THE REAR OF THE PROPERTY. THE REAR DOOR EXITS TO A BACKYARD AREA.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

N/A

What licensable activities do you intend to carry on from the premises?

(Please see Sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick any that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/>	Please tick yes
Current postal address if different from premises address					
Post town		Postcode			
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)	Both	<input type="checkbox"/>
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Both	<input type="checkbox"/>				
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur					
Fri					
Sat			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Tue			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Wed			
Thur			
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon			<u>Please give further details here</u> (please read guidance note 3)		
Tue					
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place <u>indoors or outdoors or both</u> – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	12-00	22-30	<u>Please give further details here</u> (please read guidance note 3) ACAPELLA AND ACOUSTIC MUSIC WILL BE PERFORMED BOTH AMPLIFIED AND UNAMPLIFIED, BUT OBVIOUSLY WITHIN A REASONABLE VOLUME LEVEL.	Both	<input type="checkbox"/>
Tue	12-00	22-30			
Wed	12-00	22-30	<u>State any seasonal variations for the performance of live music</u> (please read guidance note 4)		
Thur	12-00	22-30			
Fri	12-00	22-30	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 5) ON CHRISTMASEVE AND NEW YEARS EVE I WOULD LIKE MUSIC TO CONTINUE UNTIL 23-30.		
Sat	12-00	22-30			
Sun	12-00	22-30			

F

Recorded music Standard days and timings (please read guidance note 6)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon	10-00	22-30			
Tue	10-00	22-30	<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 4)		
Wed	10-00	22-30			
Thur	10-00	22-30	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 5) ON CHRISTMAS EVE AND NEW YEARS EVE I WOULD LIKE RECORDED MUSIC UNTIL 23-30.		
Fri	10-00	22-30			
Sat	10-00	22-30			
Sun	10-00	22-30			

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue			State any seasonal variations for the performance of dance (please read guidance note 4)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri					
Sat					
Sun					

H

<p>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)</p>			<p>Please give a description of the type of entertainment you will be providing</p>		
Day	Start	Finish	<p><u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)</p>	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<p><u>Please give further details here</u> (please read guidance note 3)</p>		
Wed					
Thur			<p><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)</p>		
Fri					
Sat			<p><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)</p>		
Sun					

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 4)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri					
Sat					
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption - please tick (please read guidance note 7)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)		
Mon	10-00	22-30			
Tue	10-00	22-30			
Wed	10-00	22-30			
Thur	10-00	22-30			
Fri	10-00	22-30			
Sat	10-00	22-30			
Sun	10-00	22-30			
			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		
			I WOULD LIKE THE SALE OF ALCOHOL TO CONTINUE UNTIL 22-30 ON CHRISTMAS EVE AND NEW YEARS EVE.		

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

L

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	10-00	23-00	
Tue	10-00	23-00	
Wed	10-00	23-00	
Thur	10-00	23-00	
Fri	10-00	23-00	
Sat	10-00	23-00	
Sun	10-00	23-00	

Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)

ONE CHRISTMAS EVE AND NEW YEARS EVE I WOULD LIKE TO REMAIN OPEN UNTIL 12-00 (24-00) PM MIDNIGHT.
WITH LIVE AND RECORDED MUSIC BEING ALLOWED UNTIL 23-30.

M Describe the steps you intend to take to promote the four licensing objectives:

a) General - all four licensing objectives (b, c, d and e) (please read guidance note 9)

- * SUFFICIENT NUMBERS OF STAFF ON THE PREMISES, ESPECIALLY AT BUSY TIMES WHEN ENTERTAINMENT IS PROVIDED
- * KEEP STAFF TRAINING UP TO DATE
- * HAVE A TRAINING LOG ON THE PREMISES

b) The prevention of crime and disorder

- * REGULAR GLASS COLLECTIONS * CCTV IN PLACE
- * DISPLAY A DRUGS NOTICE POLICY * UV. LIGHTS IN TOILET AREA
- * BECOME A MEMBER OF PUB WATCH * HAVE AN INCIDENT LOG BOOK * HAVE A REFUSAL BOOK FOR REFERENCE
- * HAVE A LOCKABLE DRUGS CABINET * DISPLAY CHALLENGE 25 POLICY

c) Public safety

- * ANNUAL GAS + ELECTRICITY CHECKS ~~EVER~~ * PAT. TESTING
- * EMPLOYERS LIABILITY INSURANCE IN PLACE * SUFFICIENT LIGHTING INSIDE AND OUTSIDE PREMISES * REGULAR FIRE CHECKS AND SERVICING * FIRE DETECTION AND EXTINGUISHING EQUIPMENT IN PLACE * EMERGENCY EXIT PROCEDURES IN PLACE * NO SMOKING POLICY * FIRST AID PROVISION

d) The prevention of public nuisance

- * NOISE REDUCTION POLICIES - KEEP DOORS AND WINDOWS CLOSED
- * SIGNAGE TO REQUEST CUSTOMERS EXIT PREMISES QUIETLY
- * REGULAR SOUND CHECKS * BE SURE TO CLEAR LITTER
- * BE CLEAR TO ENTERTAINERS OF THE LEVEL OF NOISE REDUCTION REQUIRED * CONTROL COOKING ODOURS
- *

e) The protection of children from harm

- * NO CHILDREN ALLOWED NEAR BAR AREA
- * CHALLENGE 25 POLICY
- * LIMIT TO THE NUMBER OF HOURS CHILDREN CAN BE ON THE PREMISES
- * CHILDREN TO BE ALWAYS ACCOMPANIED BY AN ADULT
- * CHILDREN TO VACATE THE PREMISES BY 21-00 HOURS

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 11). If signing on behalf of the applicant, please state in what capacity.

Signature	<i>S. Smith CMRS</i>
Date	29/02/2016
Capacity	

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

Post town		Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, each of the applicant or their respective agent must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

Louise Romaine

From: Licensing
Sent: 29 March 2016 07:56
To: Louise Romaine
Subject: FW: Representations re Licensing Application

Importance: High

Regards

Scott Lawrence
Licensing Enforcement Officer
Economic Development & Communities
Licensing
TEL - (01642) 728735
FAX - (01642) 728902

From: Gemma Watson [mailto:admin@pauljwatson.com]
Sent: 28 March 2016 11:42
To: Licensing
Subject: Representations re Licensing Application
Importance: High

Middlesbrough Council

Date: 24 March 2016

Dear Sirs,

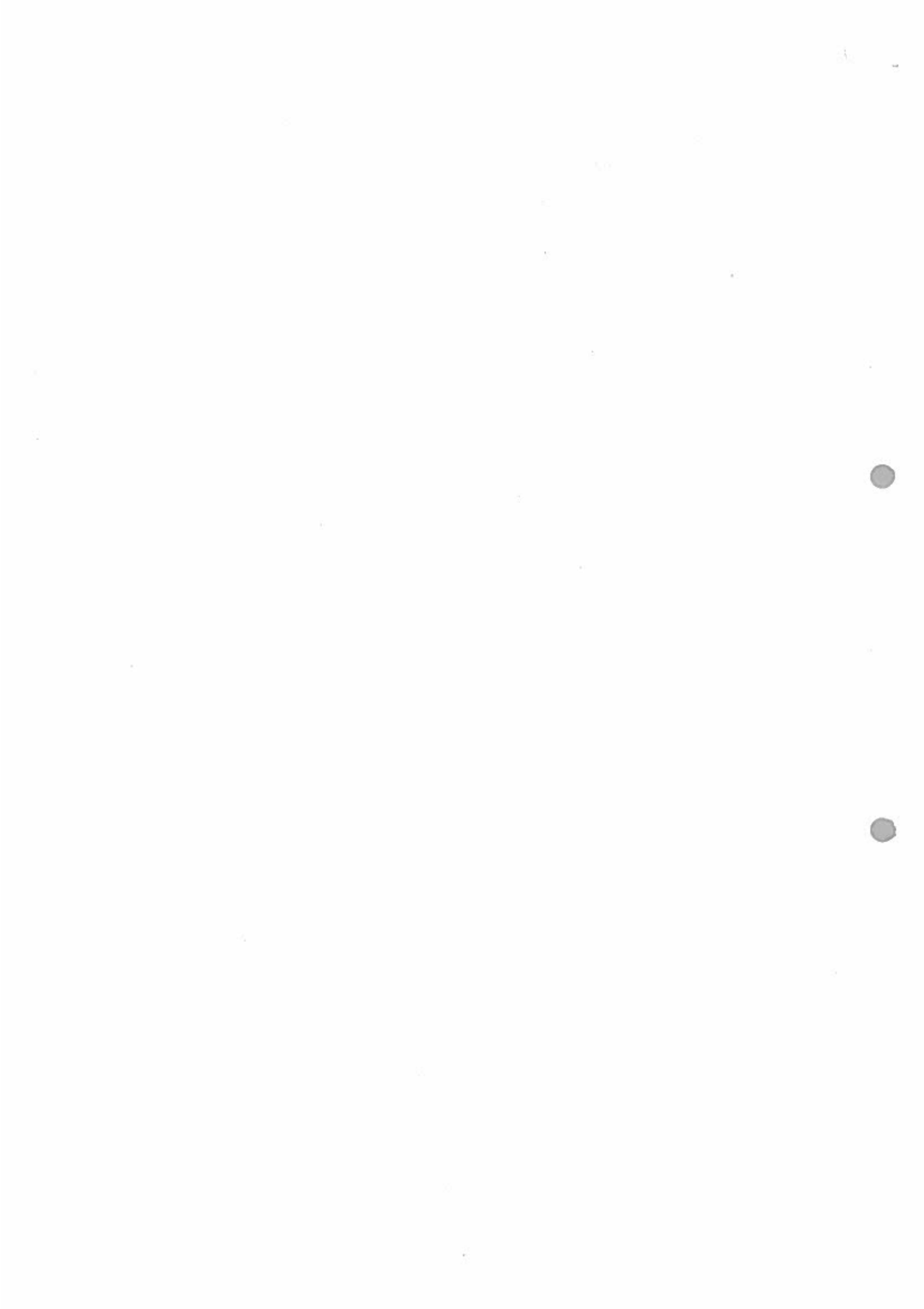
Application Under the Licensing Act 2003
Grant of a Premises Licence – 114 Borough Rd, Middlesbrough, TS1 2ES
Application by Mrs Shirley Smith

We wish to object to the above application for Live Music, Recorded Music and Sale of Alcohol.

We are the tenants of 116 Borough Road and have a family run business. We have been at this property since December 2014.

We are already experiencing disruption from the singing and radio music of workmen undertaking renovations in the property. We hold meetings in two rooms directly adjacent to 114 Borough Road and our staff are situated in a general office downstairs which shares a wall with what we believe to be the main eating area next door. Meetings have been disrupted by the radio music of next door and we believe that untold disruption would be caused if the Council grants the licences applied for.

It is unacceptable for our business to be expected to function as a professional solicitors office with music playing which can be clearly heard through the walls from 10am in the morning and continuing throughout our operating hours, which end at 5pm.



We trust that our objections, which we make in the strongest possible terms, will be taken into account by the Council.

Yours faithfully,

Paul Watson
Principal
PAUL J WATSON SOLICITOR

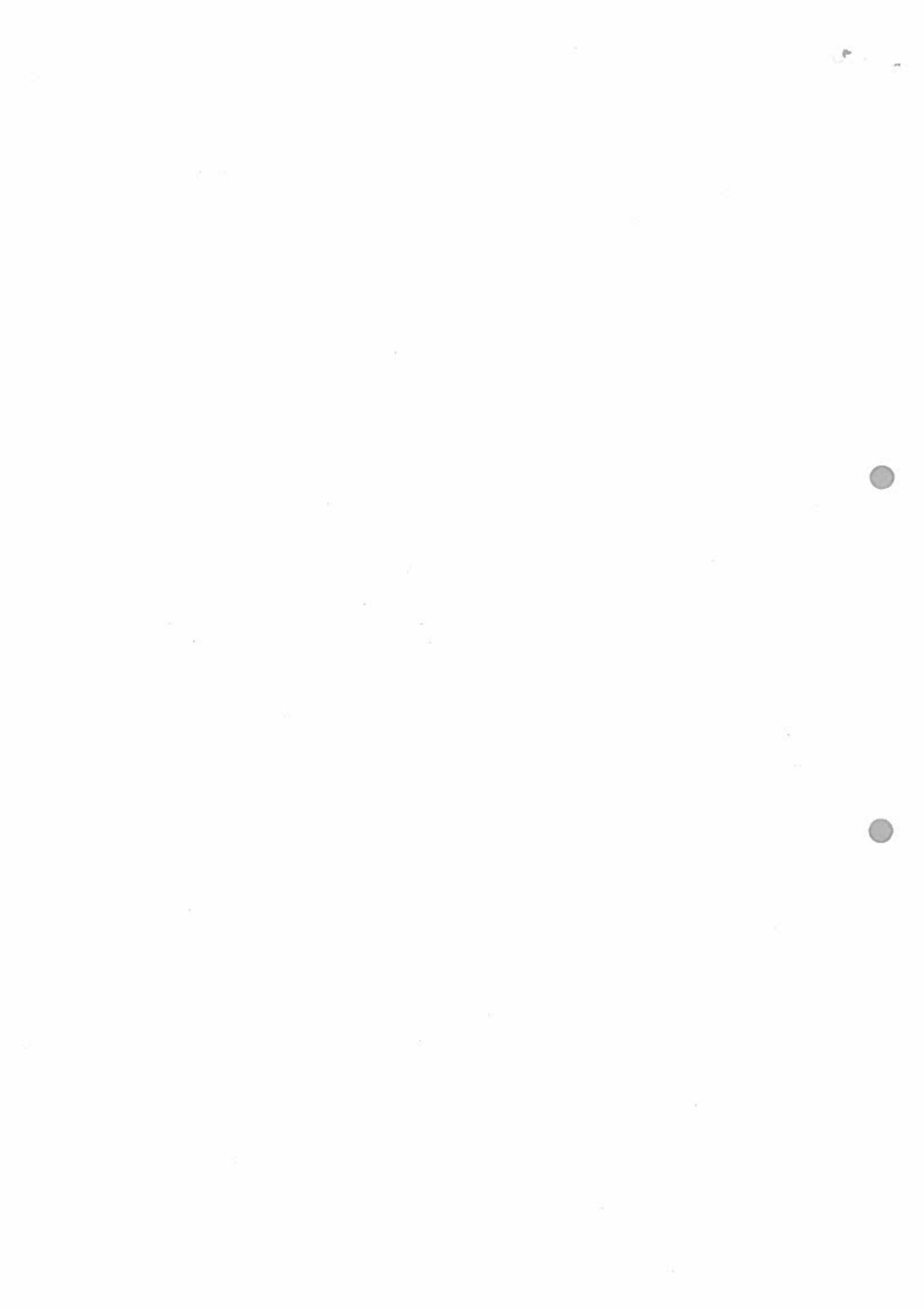


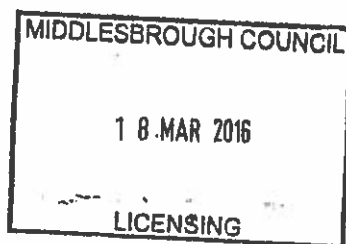
Paul J Watson provides his service as a Solicitor of England & Wales, regulated by the Solicitors Regulation Authority Code of Conduct (<http://www.sra.org.uk/solicitors/code-of-conduct.page>). Paul J Watson Solicitor is contracted by the Legal Aid Agency.

Our VAT number is: 546727712

This email is for the use of the intended recipient(s) only. If you have received this email in error, please notify the sender immediately and then delete it. If you are not the intended recipient, you must not keep, use, disclose, copy or distribute this email without the author's prior permission. We have taken precautions to minimize the risk of transmitting software viruses, but we advise you to carry out your own virus checks on any attachment to this message. Paul J Watson Solicitor cannot accept liability for any loss or damage caused by software viruses.

*** Email Security scanned this email for malicious content ***
*** IMPORTANT: Do not open attachments from unrecognized senders ***





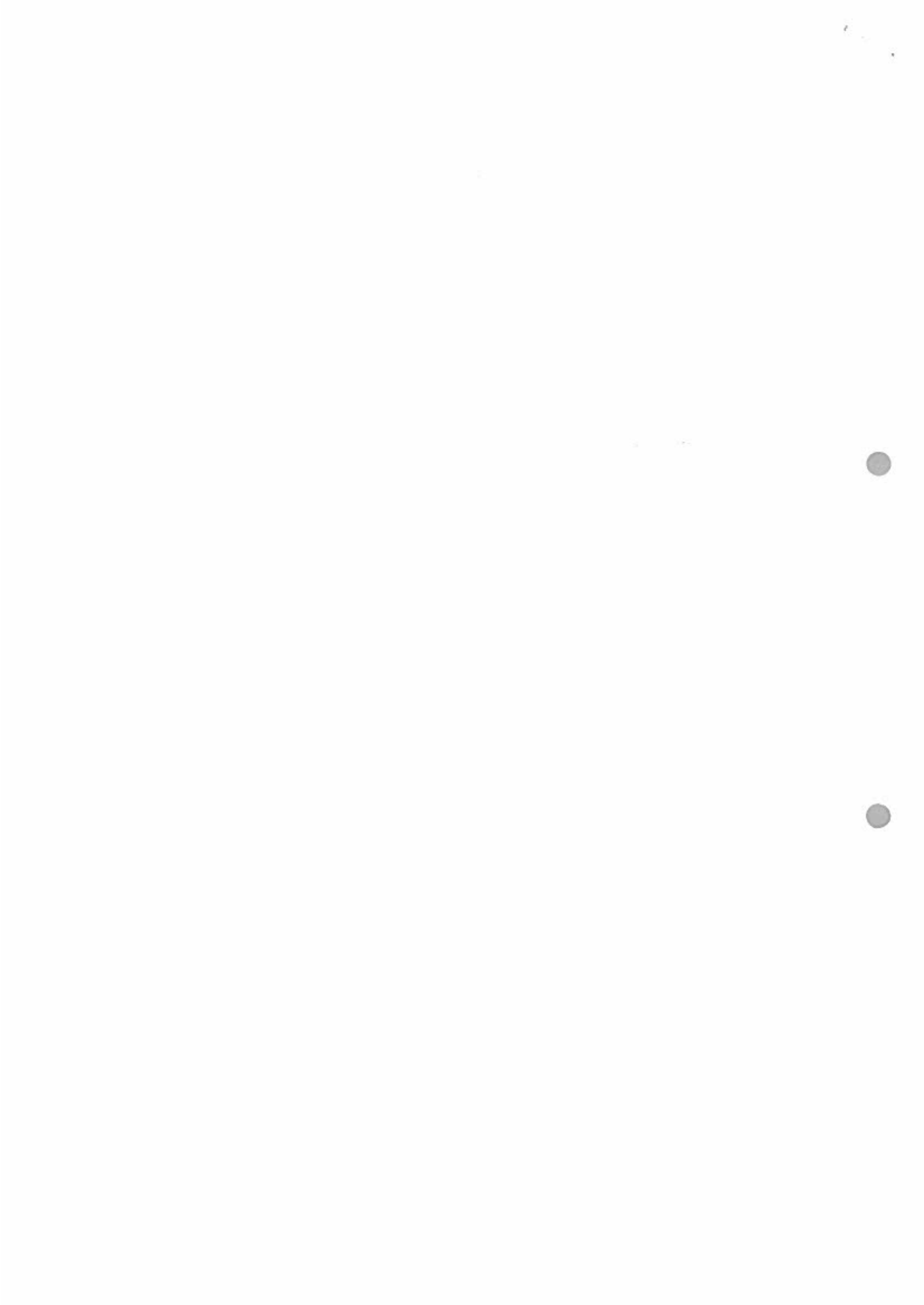
Nookies Nails Beauty Training
 112 Borough Road
 Middlesbrough
 TS1 2ES
 07939364218

To whom it may concern,

I am writing to you in regards to the live music and alcohol license application that has been issued for the property next door to me. Application address; 114 Borough Road, Middlesbrough, TS1 2ES. I believe the owners propose to play live music and sell alcohol between 10am and 11:30pm. I and my fellow colleges who work alongside me strongly contest to this for the following reasons.

- We offer treatments such as facials which are meant to be conducted in a quite tranquil atmosphere and believe music out of our control would interrupt this and clients will not return for these treatments, thus affecting our business and reducing turnover.
- Our clients can be with us for 2-3 hours at one time. Again music out of our control could alienate our clientele and effect business in a negative way.
- Alcohol sold on their premises could lead to smoking and drinking at the front of their shop, which would intern spill over to our shop front. This could build up a drunken crowd which may deter clients from coming into the salon and also lead to drunken people coming into our salon and this could be a safety issue for workers and clients.
- Alcohol sold on their premises could also lead to fights, shouting and arguing which will be heard by us, clients and students.
- Our walls are very thin and we can currently hear things such as radio, sawing from their construction work and even voices from conversations so we believe that music would be more prominent and effect concentration of workers, students and irritate clients.
- We offer training in our premises and recently had complaints from students about the noise from 114 Borough Road. This occurred at intervals so we believe if the applicant was approved this license then the noise from music and drunken customers would interfere with our students' concentration and lead to bad reviews and loss of business.
- We are a newish company and strongly believe that it is integral to keep the ambiance of the salon to keep our growing client base happy and returning.
- We re-opened after moving from Baker Street, very recently on 1/1/16 and have a 5 year contract so if this application was granted and it became an issue we would not be able to end our contract or move and thus leave myself in heaps of debt which will affect my family and personal life along with business.

We here at Nookies strongly beg you not to allow these requests for licenses of alcohol and music. We strongly believe these licenses would affect not only our shop via loss of earnings and reputation but also the street as a whole.



I have included our opening times below to show you that if this was granted then this is the times clients will be in building. Student classes sometimes run until 9pm. This is usually on a Tuesday or Wednesday but can change regularly.

Our opening times are as follows.

Monday – 10am-4pm

Tuesday – 10am – 4pm

Wednesday – 10am – 4pm

Thursday – 10am – 8pm

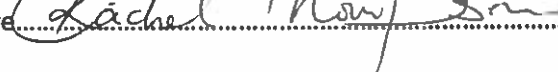
Friday 10am – 5pm

Saturday 10am – 5pm

Regards

Rachel Thompson

Nookies Owner

Signature.....

Claudia Effendi

Worker at Nookies

Signature.....

Donna Laing

Worker at Nookies

Signature.....

Roy Willis

Worker at Nookies

Signature.....

10

